173: LUCHA FINAL

THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN AT-ZOMBIEFACTORY

AT CÓMICS

SKYBOUND

117

EL FUTURO DE LOS COMICS

25 image

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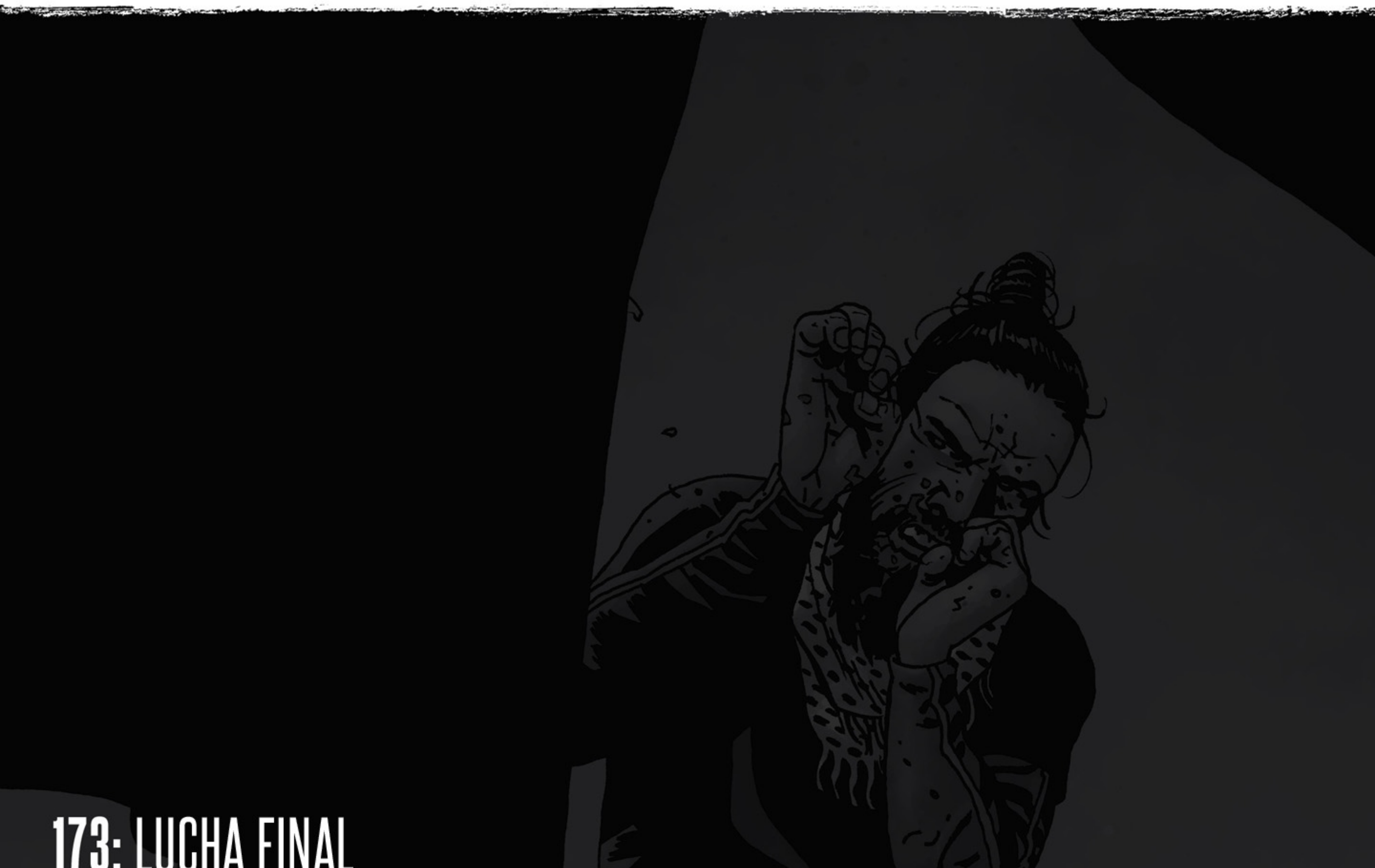
THE WALKING DEAD™



173: LUCHA FINAL

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TONOS GRISES

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ROTULISTA

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COLORES DE PORTADA

SEAN MACKIEWICZ
EDITOR

ANTERIORMENTE:

Mientras el grupo de Michonne sigue su marcha hacia Ohio, Princesa demuestra lo efectiva que puede ser con su lanza contra los caminantes. Mientras tanto, los ciudadanos de La Colina se unen para reconstruir su asentamiento, quedando aún mejor que antes, y Carl y Lydia reavivan su relación. Jesús y Aaron parten de vuelta a La Colina, pero cuando paran a descansar durante la noche, Beta se les acerca sigilosamente...

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EDICIÓN DIGITAL.

¡FWISSH!

¡WRAMM!

¡PKOW!

¡¿QUÉ--?!

¡¿DÓNDE--?!

¡WHAPP!

JESÚS-- ¡AGÁCHATE!

¡PUEDO ENCARGARME DE ESTO! ¡MIRA SI HAY MÁS DE ELLOS!

¡ESTATE ATENTO!

DEBERÍAS PREOCUPARTE *POR TI MISMO.*

¡AAAGH!

¡SVAASH!

¡HIJO DE PERRA!

¡FWOOSH!

¡PKOW!

¡¿CÓMO ERES TAN *RÁPIDO*?!

¡SIGUEN VINIENDO!

¡BLAM!

¡MIERDA!

¡PKOW!

¡PKOW!

¡PKOW!

¡JODER!

¡¡WRAMM!

¡JESÚS!

NO LES DEJARÉ CON VIDA--ESTA NOCHE **AMBOS** MORIRÁN.

NO PUEDO DEJAR QUE NOS ENCUENTREN-- QUE LES DIGAN A SUS AMIGOS DÓNDE ESTAMOS--

NO ANTES DE QUE ESTEMOS **PREPARA-DOS** PARA USTEDES.

¡BLAM!

¡PKOW!

TE TENGO CUBIERTO.

Y YO A TI.

TÚ MÁS YO.

IGUAL A.

LOS MEJO-RES.

¿RESPIRA?

NOP.

HMM.

¿NO SE PARECE A...?

NO, ES **ÉL.** MÍRALE.

SU PUTA MADRE, TIENES RAZÓN. EL JUGADOR DE BALONCESTO. UNA VEZ SALIÓ EN UNA PELÍCULA, Y SALÍA EN TODOS ESOS ANUNCIOS DE COCHES.

¿CÓMO SE LLAMA-BA?

ERA...

¡NO!

¡YO NO TENGO NOMBRE!
NO TENGO...
NO...

¡WHUDD!

BUENO, ESO SÍ QUE ERA TODO UN COMPROMISO CON EL ESTILO DE VIDA DE LOS SUSURRADORES.

MIER-DA.

LE VI JUGAR UNA VEZ.

¿EN SERIO?

SÍ, JUSTO DESPUÉS DE LA UNIVERSIDAD TUVE UN NOVIO AL QUE LE GUSTABA EL BALONCESTO.

QUÉ RARO.

EN REALIDAD NO, NORMALMENTE ME ATRAEN LOS TIPOS ATLÉTICOS.

MUY GRACIO-SO.

EN SERIO, ¿LA VIDA QUE *VIVIÓ*? LA CASA... LOS COCHES... LO TENÍA TODO. LOS MUERTOS VUELVEN A LA VIDA, Y LO SIGUIENTE QUE SABES DE ÉL ES QUE ANDA POR EL BOSQUE VISTIENDO PIEL HUMANA FINGIENDO QUE NO TIENE NOMBRE.

TE HACE PENSAR.

BUENO, PIENSA EN ELLO MIENTRAS RECOGE-MOS.

NO TENGO GANAS DE PELEARME CON MÁS DE ESOS MEMOS EN LA OSCURIDAD, Y TENEMOS QUE CURARTE EL BRAZO.

¿YA HAS ESTADO FUERA HOY?

ESTE SITIO VUELVE A SER RECONOCIBLE. ES REMARCABLE CUÁNTO HAN LOGRADO HACER.

N

TIERRA LLAMANDO A MAGGIE. ¿HOLA?

SE SUPONE QUE TENDRÍAS QUE ESTAR DICIÉNDOME QUE NO DEBERÍA ENTRAR EN TU TIENDA... GRITANDO...

...A TODO VOLUMEN.

ÉL ESTÁ AHÍ FUERA... VIVIENDO SU VIDA.

COMO SI NADA HUBIERA PASADO... COMO SI ÉL NUNCA HUBIERA HECHO NADA...

LO SIENTO... TE, EH... DEJARÉ TRANQUILA.

NO, DANTE...

...ESPERA.

DEBERÍAMOS DARNOS PRISA. NO QUIERO QUE LA GENTE PIENSE QUE ESTAMOS HOLGAZANEANDO.

ACABAMOS DE SENTARNOS, Y NOS HEMOS TOMADO EL DESCANSO PARA COMER MÁS TARDE QUE LA MAYORÍA. CARL... HAS ESTADO TRABAJANDO MUY DURO.

TODO ESTÁ YENDO MÁS RÁPIDO DE LO QUE LA GENTE ESPERABA, NO TE PREOCUPES.

¡MIERDA!

¡ESPERA! ¡YA VOY!

¿MORDIENDO MÁS DE LO QUE PUEDES MASTICAR?

PARECE. HE LLEVADO ESTA CANTIDAD DIEZ VECES YA.

...

VENGA--YA LO TIENES.

YA ESTÁS.

GRACIAS.

¿POR DÓNDE?

POR AQUÍ.

NO CREO QUE PUEDA AGUANTAR OTRO DÍA ASÍ.

ESTAMOS CERCA. DEBERÍAMOS ALCANZAR LA ZONA DE ENCUENTRO ESPECIFICADA ANTES DEL ANOCHECER.

ENTONCES, ¿SOY LA ÚNICA QUE SE DIVIERTE?

QUÉ LÁSTIMA.

¿VES ESO?

PARECE QUE PODRÍA SER UNA HOGUERA...

NO. NO QUIERO HACER-LO.

JOSH, POR FAVOR. VAMOS A INTENTARLO, ¿DE ACUERDO? SI ESTA GENTE HA SOBREVIVIDO TANTO TIEMPO HACIENDO ESTO... TAL VEZ HAYAN TENIDO UNA BUENA IDEA. SÓLO ***INTÉNTALO.***

ESCUCHA LO QUE ESTÁS DICIENDO. NO VOY A HACER ESTO. ***NO PUEDO*** HACERLO. NO VOY A PONERME LA JODIDA CARA DE NADIE, PAPÁ.

ÉL TIENE RAZÓN, MIKE. YO TAMPO-CO PUEDO HACER ESTO.

LO SIENTO, ES QUE ES ***DEMASIA-DO.***

¿POR QUÉ HAS HECHO ESO?

PONTE LA CARA-- Y DEJEN DE HABLAR ASÍ ENTRE USTEDES. YA NO TIENEN ***NOMBRES.***

SI NO ERES UNO DE LOS NUESTROS, NO PUEDES VIAJAR CON NOSOTROS. SE ACABÓ, HEMOS TERMINADO.

HAN HECHO SU ELECCIÓN.

NO, ESPERA-- ¡POR FAVOR! ¡DANOS TIEMPO!

¡POR FAVOR, NO!

¡¡BLAM!!

¡¡WRAKK!!

¡¡WRAMM!

¡¡THROK!!

HABÍA OTRO TIPO... **UNO GRANDE,** LLEVABA DOS CUCHILLOS CON ÉL TODO EL TIEMPO.

SE MARCHÓ AYER--HOY HA ESTADO FUERA TODO EL DÍA. PODRÍA VOLVER EN CUALQUIER MOMENTO.

YA NOS ENCARGAMOS DE **ÉL.**

¿QUIÉNES **SON?**

HOLA. YO SOY ***AARON.*** EL DE LAS PATADAS ES JESÚS.

SI ESTÁN INTERESADOS, NOS GUSTARÍA HABLARLES DEL LUGAR DEL QUE VENIMOS. HAY UNA RED DE COMUNIDADES CERCA DE AQUÍ. DE HECHO, ESTAMOS JUSTO EN LA FRONTERA DE--

¿OBLIGAN A LA GENTE A DESHACERSE DE SUS NOMBRES Y A LLEVAR PIEL HUMANA?

NO, NO LO HACEMOS... SOMOS MÁS DE--

VALE, ESTAMOS INTERESADOS.

VALE, PERO PRIMERO ME GUSTARÍA--

PARECE QUE HAN PASADO POR MUCHO. AARON. HABLAREMOS CON ELLOS POR EL CAMINO.

BUENAS NOCHES, ANDREA.

ESTÁ SUFRIENDO. ¿NO PUEDES VERLO?

TODOS ESTAMOS SUFRIENDO.

OH, VENGA, JODER. ¿EN SERIO?

SE ACABÓ. ESTOY JODIDAMENTE HARTA DE TI. TODO ES HORRIBLE, NADA ES COMO QUIERES. NO ERAS FELIZ EN EL SANTUARIO, NO ERES FELIZ AQUÍ.

LAMENTO QUE ESTÉS TAN CONSTERNADO POR AQUELLO QUE YA HA PASADO COMO PARA QUE NO PUEDAS VER LAS COSAS BUENAS QUE TIENES ANTE TI.

LAURA, POR FAVOR.

NO.

A LA MIER- DA.

AVÍSAME CUANDO HAYAS ACABADO DE SENTIRTE TRISTE POR LA MUJER QUE TE JODÍA ***CONSTANTEMENTE.***

PUEDE QUE AÚN ESTÉ INTERESADA.

DEBERÍAN ESTAR AQUÍ...

OH, POR AMOR DE DIOS... MONTEMOS EL CAMPAMENTO ANTES DE QUE ESTÉ DEMASIADO OSCURO.

SÍ--PODEMOS ACAMPAR EN ALGUNOS DE ESOS VAGONES, PARECEN LO BASTANTE SEGUROS.

NO, ESPEREN.

ES UN ÁREA EXTENSA. DEBERÍAMOS ECHAR UN VISTAZO ANTES.

ESTO NO ME GUSTA.

ESTOY LISTA PARA PATEAR CULOS-- SÓLO DILO, CHICA DE LA ESPADA.

NO SOY MUY BUENA CON LOS NOMBRES.

410
Amtrak

NO LO ENTIENDO. AQUÍ ES DONDE NOS DIJERON QUE NOS ENCONTRARÍAMOS. ESTÁ INDUDABLEMENTE MÁS CERCA DE ELLOS QUE DE NOSOTROS. STEPHANIE DIJO QUE ESPERARÍAN AQUÍ CUATRO DÍAS PARA QUE ASÍ NO LOS PERDIÉRAMOS.
ESTE SERÍA EL SEGUNDO DÍA.
TIENEN QUE ESTAR POR AQUÍ, *EN ALGUNA PARTE.*

PUEDE QUE ESA TAL STEPHANIE SÓLO ESTUVIERA JUGANDO CONTIGO, EUGENE. PUEDE QUE NI SIQUIERA ESTUVIERA EN OHIO.
ELLA NO NOS HARÍA ESO. HEMOS ESTADO HABLANDO DURANTE MUCHO TIEMPO...
...LA *CONOZCO.*

UH, CHICOS...

TIREN SUS ARMAS Y LEVANTEN LAS MANOS-- ¡AHORA!
PUES NO PARECE QUE HAYAN VENIDO AQUÍ PARA HABLAR...

LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

With Beta dead and those other Whisperers getting taken out, are there any left? Perhaps you should be more worried about this new faction making themselves known... and, man, I can't wait for you all to see what's in the works. We're fresh off of New York Comic Con, and we just announced the NEW WORLD ORDER storyline, starting this January. It's full of new friends, new enemies, and new threats. At the risk of sounding like a cliché hype machine, TWD has never seen anything that looks like this.

That is VERY true, Sean! It's an exciting time for WALKING DEAD fans. This book is going to look VERY different in a few short months, so buckle up!

As I type this, we're a little more than a week away from the big premiere of WALKING DEAD SEASON 8! Which is our 100th episode! So by the time you're reading this, you will have seen it. Great, right? It's going to be an absolutely insane season of television. So buckle up for that, too!

I hope you have a lot of buckles!

Buckle up for this letters column!

_____

So the first time Andrea gets a last name, it's in relation to a MAN, eh? Way to be progressive, Mister Kirkman! What do you have to say for yourself?

Jason

That's EXACTLY the message I was trying to send, Jason. Women don't deserve their own names. Only their father's and husband's names! Oh, wait... that's society... damn. We've got some real deep-rooted issues to deal with here, don't we?

_____

Dear Mr. Kirkman and that one other dude,

I am slightly skeptical of this 'Princess' lady. I want to know more. Is she really crazy?

Listen, everyone knows that we're never gonna survive unless we get a little crazy. We're never gonna survive unless we are a little crazy.

Sheesh, Sean. SHEESH.

Also, I wanted to say I love the relationship between Magna and Yumiko. I never saw it coming and it hit me right in the face. You really seem to pair the best people together. For example Rick and Andrea. my power couple of the apocalypse.

Audios
Tristan of Wichita

You're never gonna survive... UNLESS...

_____

Dear Robert, Charlie and Sean,

Not to brag, but I'm glad I've guessed about Eugene's radio (LH148) and Siddiq's fatherhood (LH152). Today, I'm writing about the Princess. About that new character, can I first say that her introduction was simply absofuckinglutely awesome? Since the day I saw the cover for #171, I thought: "Now, THAT's one typical TWD character!". I mean, do you guys ever realize that your style is this much recognizable ? And I don't mean predictable: she completely caught me by making me laugh out loud ! Bravo, Charlie & Robert. If we lost a Glenn for a Negan, and if we can assume that we've lost an Andrea for a Princess... then yes, she better be important!

Anyway, if you allow me to keep playing theories: about the Princess... She did mention that she and her brother ARE rarities, present form. Wasn't she supposed to be "alone"?

You weren't the only reader who pointed out that dialogue. I'll tell you this: it could mean something, or nothing. And I really have no idea which.

Heh.

She might be onto something, maybe she's an outcast from Stephanie's larger group (who said they've fought their own battles) and she tries to use Michonne's group to get back in. Perhaps to reach her brother? I just hope she won't jeopardize everything. Last thing - and this is purely gratuitous - her big mouth reminds me of another big mouth we all love... Negan's still single, right?

Ludovic Iadanza from fucking France

PS: if you do a Jesus backstory, I swear we wouldn't be too mad.

Come on, let's do it—TWD: PRAISE

JESUS! Or was it JESUS SAVES?

TWD: JESUS, MARY AND JOSEPH? I'll get right on it!

_____

Hello walking dead team!

The walking dead comic is the first comic book I ever read and I have been enjoying it since last august. However I just finished reading issue 170 and when I read the scene where to two women were kissing (I forgot their names.) I was offended. I have several friends and family who are either lesbian or gay and I found your way of letting the readers know that those two are lesbian was very poorly done.

I would of much rather seen them come out in a less sexual way. You could of had them confess their love for each other in a much more normal way. I very much still enjoy this comic and will still pick it up monthly, but that scene did leave a bad taste in my mouth.

-Benjamin

It's a safe bet that the majority of TWD characters' sexuality has been discovered through kissing—or more! Michonne's sexual preference was revealed when she went down on Tyrese. The much beloved couple of Glenn and Maggie went for a literal roll in the hay. Besides, kissing... kissing is just fun.

I feel like this is getting out of hand. This REALLY offended you? Really? Well then, I guess you are probably used to being offended. I don't think the scene was overly sexualized and I don't think the characters exist only to be sexual... so I don't feel there's an issue here.

_____

Hey guys,

I know you plan months, sometimes years in advance. I just wondered if you have issue 200 planned out yet? As it's only... 2 and a half years away.

Steven,
London, UK

I'll take the wager that #200 comes out two and half years from now...

Yeah, it's only 27 months away... it's only... 27... months... away. I'm getting old. Hell, we all are. But yes, I know exactly what happens in #200. How else are you going to top issue #100?

_____

Fellas,

I fear the Princess wreaks of Poochie. Let this be one of those times I've written you off only to have my mind blown shortly after, please. Thanks!

Mason Lerner

Princess was also compared to Cousin Oliver, which is a more dated reference than Poochie, so, Mason Lerner, you're the lucky winner.

Princess will soon be everyone's favorite character!

Rad!

_____

Mr. Kirkman,

Years ago, I told you that I had an odd attraction to your fictional character Rosita. I was upset that Holly stole Abraham from her. You responded by killing Holly, presumably to get right with me.

Later, you decided that Rosita should be unfaithful to my man Eugene. I guess it wasn't enough to have Abraham break her heart. You had to make her the villain, to try to ruin her in my eyes. And then, when you were done toying with me, you killed her.

It's okay, I got over it. I kept buying the book. But now, while I was glad to see Eugene finally learn the identity of the baby's father, you decide to run with "she loved me" instead of "it was a one time mistake". And with Rosita dead, we'll never know if she was playing both sides or if Siddiq is just disillusioned.

Seriously man, why? I suppose your next step is to have twelve other guys come forward claiming to be the father? Let's just COMPLETELY ruin Rosita for me.

Maybe I'm wrong. I'll give you one last chance. You have my contact info. If you can get Christian Serratos to call me, I will forgive you.

Justin

Perhaps you'll never know, or perhaps you could just trust Rosita when she told Eugene that they weren't in love. It could've been more than a one-time thing, but even then, that doesn't mean love. Maybe reading what Mary here has written in the next letter will give you a different perspective...

One thing that REALLY bugs me... a cheating woman is automatically a villain? Have you watched TV? Almost every SINGLE male protagonist is cheating on his wife. Are they categorized as villains? No... layered characters. LORI WAS NOT A VILLAIN. Her infidelity was more than justified. I never understood why she was so vilified.

I agree that in the vast majority of cases, being unfaithful is an act to be vilified. Sure. But there are exceptions

and it seems female characters especially are NEVER given the benefit of the doubt. At least you didn't call Rosita a slut. That's a step in the right direction.

Anyway, Rosita... she had feelings for Abraham and was heartbroken to learn he didn't feel the same way about her. She loved Eugene, but she wasn't happy, or rather, content the way she wanted to be or the way every human deserves to be. So she strayed. It was a mistake and she regretted it. Which is WHY I included that flashback of her talking to Eugene.

The point of that scene is that Siddiq believes she loved him. Eugene is big enough to allow him to continue thinking that, because they both lost Rosita and Eugene knows that hurts, so he's not going to make it worse by correcting him.

Also, Justin, I love you and all... but I think it would be best if you kept a safe distance from Christian.

_____

Hey!

Okay, so, I got a few, probably to you guys, irrelevant questions but I'm a fangirl so bare with me here lmao

Did Rosita actually love Eugene? Cause Sid said that she loved him, but, considering it was Sids baby and she KNEW that, why the fuck would she stay with Eugene and have the baby with him and not the father/man she loves? Eugene didn't really seem to fight Sid on that, was that just him offering any comfort to a man who was suffering alone? Ugh, I don't know, maybe it was obvious and I'm clueless lmao, I just gotta know kirkman!!

See above. She was going to raise the baby with Eugene for a reason. Siddiq is indeed wrong to believe she actually loved him.

Next!

Were you always planning on making Magna a Lesbian/bisexual? Cause her new relationship seemed out of the blue to me. Also, I thought she had lowkey flirting with Dwight that Laura got a huge wiff of and was not having it!

I could pretend that I'd always planned it, but to be completely honest, we got a letter commenting on how we'd never had a lesbian in the book and I thought it was a huge blind spot and moved to fix that ASAP. I don't believe Magna's sexuality was ever explicitly discussed. I did have Yumiko in mind as a lesbian that was attracted to Magna from the get go (and I believe there's at least a panel here and there that set that up), but the original idea was to play how sad it would be for a friend not to share the attraction you have for them and how awkward that would make things. But instead I just decided to make Magna a closeted lesbian who isn't yet comfortable with who she is... but she's getting there.

Next!

First off all, I find it hilarious how Sherry was planning a revolution against rick and this bitch gets kicked and it takes her out. I was literally laughing saying 'what the fuck?' Looking at that damn panel. Like wow honey, okay. Anyways, what's in the works for the sanctuary? I know you can't spoil anything but at least give me some juicy tid bits. They're directionless with no leader!

We are very fragile things, us people. Necks break all the time. It wasn't simply because she was a woman or anything. It was a bad hit in an awkward position.

We'll see more of the Sanctuary eventually. Just keep reading.

And lastly....

Are we ever gonna see Stephanie? I've been waiting for her and Eugene to meet for ages now. I also hope the pay offs good because Eugene is my favorite and to see him get snaked by yet ANOTHER woman I'd be pretty pissed!

Maybe you'll see her in NEW WORLD ORDER. No guarantees about getting snaked, though...

Anyways! I just want to say how much I love your book, you're the reason I'm writing and drawing my own comic now and I want to thank you for all the inspiration!

Mary
St. Louis, Missouri

Strong Letter Hack, Mary. You came in with an agenda, made your points, then pulled off a solid closer. That's really bringing your "A" game.

Yes, nicely done.

_____

Next month, we check back in with Negan. Just what does that guy get up to all by himself? Maybe you don't really want to know, but we're going to tell you anyways in December!

-Sean Mackiewicz

Okay, that'll do it! Thanks for writing in to those who did--and if you didn't, what are you waiting on? Wouldn't it be fun to be a part of Letter Hacks?! See you all right back here in December!

-Robert Kirkman

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